

Andrew Rabyiniuk

Education

- 2019 - Present **Ph.D. Humanities (Fine Art)** Concordia University, Montreal QC
2016 **Master of Arts Cultural Studies** Queen's University, Kingston ON
2013 **Bachelor of Fine Arts Textiles** Nova Scotia College of Art and Design, Halifax NS

Exhibitions

Solo

- 2021 **Cloud Cover** Focus Gallery at Casa, Lethbridge AB (Forthcoming)
2017 **The blind pale distances** Untitled Art Society (+15 Window), Calgary AB
2016 **Opening Closures: Knotting Practice in Craft and Space** Art and Media Lab, Kingston ON
2012 **Material Correspondence: Circulation** Anna Leonowens Gallery, Halifax NS

Select Group

- 2020 **Presently** Art Gallery of Peterborough, Peterborough ON (Forthcoming)
2016 **Performing Pedagogies** Queen's University, Kingston ON
2015 **Your Own Grad School (Participant)** Modern Fuel, Kingston, ON
Exhibition program modelled on an artist project by Cliff Eyland and Jeanne Randolphe.
Alloy: 17th Annual Juried Members Exhibition Modern Fuel, Kingston ON
UTOPIAS Performance Festival Turbines Curatorial Collective, Kingston ON
2014 **The Fire Doesn't Burn Itself** Afterhours Projects, Toronto ON
This Winter Light Modern Fuel, Kingston ON
GREATLIFE! Anna Leonowens Gallery, Halifax NS
REDUX Craig Gallery, Dartmouth NS
2013 **Hotter Than July Performance Festival** Eyelevel Gallery, Halifax NS
NSCAD Graduation Exhibition Anna Leonowens Gallery, Halifax NS
2012 **The Gauntlet (Contributor)** Artist book project, Halifax NS
Rippings Anna Leonowens Gallery, Halifax NS
Personal/Social NSCAD, Halifax NS
2011 **Over and Overcoat** NSCAD, Halifax NS
2010 **Weather Station: An Almanac** Public Installation, Winnipeg MB
P'P'Pinwheels Public Installation, Winnipeg MB

Public Commission

- 2019 **A Geometry of the Sky** Public Commission by the City of Lethbridge

Curatorial Projects (all with Trap\door Artist-Run Centre, Lethbridge AB)

- 2019 **Artists Talks** Bi-monthly artist presentation series (2017 – 2019).
2018 **\Group** Artist-organized working and experimental project group (2017-2018).
2018 **Dispersions** A multi-site group exhibition.
Featuring *Lapdances for Landscapes* performed by Miguelzinta Solis; *Rhythmic Couplets* performed by Mary-Anne McTrowe; *Inside Somewhere* exhibition featuring Mandy Espezel, Megan

Morman, Tanya Doody, Stephanie Wilson, and Gary Uchikura; and *(Meet) Where the Sidewalk Ends* performance by Tanya Doody, Tara Lynn MacDougall, and JP Marchant.

Publications

Exhibition Reviews and Artist Projects

Rabyniuk, Andrew. "Underperforming: Cindy Baker's Crashpad." *Studio Magazine* 13, no. 2 (2018): 42-45.

———. "Eye of the Needle and The Black Gold Tapestry." *Studio Magazine* 13, no. 1 (2018): 52-53.

———. "c/o Modern Fuel." *Syphon* 4, no. 1 (2017): 8-9.

Syphon is an arts and culture periodical published by Modern Fuel Artist-Run Centre.

Presentations and Artist Talks

Rabyniuk, Andrew. "In Being Made Conditional." Paper presented at the Universities Art Association of Canada conference, Quebec QC, October 2019.

———. "Negative Impressions: Rachel Whiteread's *Untitled (Felt Floor)*." Paper presented at Textiles, Trade, Time symposium, Concordia University, Montreal QC, October 2019.

———. "Pains Towards an Aesthetics of Place and Belonging." Guest lecture presented in Canadian Art History from 1960 to Present, University of Lethbridge, Lethbridge AB, February 2019.

———. "Aberrant Articulations of Presence: Templates, Formwork and Interiors." Paper presented at the Universities Art Association of Canada conference, Banff AB, October 2017.

———. "Spatially Aligned, Spatially Allied: Textiles and the Built Environment." Guest lecture in Architecture and Design Now, University of Lethbridge, Lethbridge AB, January 2017.

———. "Knotting as Material and Social Assembly (Building Scaffolding)." Paper presented at the Universities Art Association of Canada conference, Halifax NS, October 2015.

———. "Recent Work." Artist talk at Modern Fuel Artist-Run Centre, Kingston ON, October 2018.

———. "Thank You." Artist talk given at Undisciplined Cultural Studies graduate student conference, Queen's University, Kingston ON, March 2015.

Honours and Awards

- 2019 **Renata and Michal Hornstein Doctoral Scholarship** Concordia University
- 2018 **Canada Council for the Arts** Explore and Create project funding
- 2017 **Alberta Foundation for the Arts** Visual Arts and New Media Individual Project Funding
- 2015 **Joseph-Armand Bombardier CGS Master's Scholarship** Queen's University
- 2014 **Governor General's Silver Award for Academic Excellence** NSCAD
- 2011 **Margo Marshall Award for Textiles** NSCAD
- 2011 **Haystack Mountain School of Crafts Summer Conference Scholarship** NSCAD

Internships and Residencies

- 2017 Studio Research and Writer's Residency
Held in conjunction with 2017 Canadian Craft Biennale, Burlington ON
- 2011 @Lab Architextile research and development project, Halifax NS

Community Involvement and Affiliations

- 2016 - present **President, Programming Coordinator** Trap\door Artist-Run Centre, Lethbridge AB

- 2014 - Present **Artist Member** Modern Fuel Artist Run Centre, Kingston ON
Annual Members Exhibition Co-organizer (Volunteer)

- 2015 - 2016 **Co-organizer** Open 48 Exhibition Projects, Kingston ON
Organized a short series of pop-up exhibition events.

- 2012 - 2015 **Artist Member** Eyelevel Gallery, Halifax NS
Former Chair the Board of Directors (2012 – 2014)
Joe Osborne Members Gallery Coordinator (Volunteer)